



Hammond Museum & Japanese Stroll Garden

28 Deveau Road | PO Box 326 | North Salem, NY 10560 | (914) 669-5033

Spring 2025

Plein Air Painting in the Garden

Justin Wiest

Students are welcome to work in pastels or oils

French Easel (or similar, must be sturdy)

Sketchbook (for thumbnail sketches)

Graphite Pencils

For Pastels:

Set of 25 or more colors (Rembrandt brand or equivalent)

You can choose a variety of paper (medium to large size)

Drawing Board with clips

Canson Biggie Sketch Chinese Papers Bristle Board

For Paint:

Acrylic primed Canvas (either stretched canvas or canvas boards) anywhere from 8x10 inches to 16x20 inches

Paint:

Titanium White

Ivory Black

Cadmium Yellow Light

Yellow Ochre

Burnt Sienna (or Transparent Red Iron Oxide)

Cadmium Red Light

Alizarin Crimson

Ultramarine Blue

Viridian (optional)

The palette does not specifically need to be these colors as long as you have White, Black, a bright version of every primary (yellow, red, blue), and a few earth colors

Note on paint brands: I recommend Gamblin, M Graham, and Winsor and Newton (but not their student line, Winton)

Jar (for odorless or non-odorless turpentine)

Odorless or Non-Odorless Turpentine

Brushes: #2, #4, #6, #8

Natural Bristle Filberts: #1 or 2 Rounded

Paper Towels or Rags