



Hammond Museum & Japanese Stroll Garden

28 Deveau Road | PO Box 326 | North Salem, NY 10560 | (914) 669-5033

Watercolor Supply List
Instructor: Wendy Shalen
Spring 2025

WATERCOLOR PAPER PAD:

(ONE WATERCOLOR PAD) CHOOSE BETWEEN:

18 x 24 Jerry's(#16051) 300 Series Watercolor 140lb Pad (12 sheets)

OR #83489. 400 Series Watercolor Pad Cold-Press Bound Landscape Format 6x18" OR

#16050 300 Series Strathmore watercolor pad(11"x15") or

#16051 (18 x 24")

Or Jerry's#17268Super Deluxe Mixed Media Pad (93lb. 60 Sheet) Spiral Bound 6X9"

(11"x14" # 17270 is ideal for watercolor and pen & ink and as a sketchbook)

WATERCOLOR SUPPLY LIST & PALETTE:

Symbol Key: Important colors to buy are underlined, O = optional color S = Sargent's color choice, H = Homer's color choice Brands: R = Rowney, C = Cotman, WN = Winsor Newton, HB = Holbein, Sch = Schmincke, G = Grumbacher, DV = DaVinci

Buy white, 2-3 blues, 2-3 yellows, 2 reds, 2 earth colors; green is optional.

White: Zinc White or Permanent White Gouache WN

Blues: Cerulean Blue WN, Ultramarine Blue Finest Sch S, C, Cobalt Blue DV S, Verditer Blue HB, Antwerp Blue WN, HB O/H, Greens: Hooker's Green #2 Sch O/H, **Viridian** DV,

Yellows: Raw Sienna WN, DV, Yellow Ochre WN, DV Cad. Yellow Pale WN, HB S/H, Aureolin R H, or **Lemon Yellow** HB, WN O, or Cad. Lemon WN, DV O, **Reds:** Vermilion or Cad. Red H S/H (Scarlet Lake WN O/S/H), Red Rose Deep DV or **Alizarin Crimson Permanent**, Cad. Orange DV, WN O/H,

Earth Colors: Burnt Umber WN, HB, R H, **Burnt Sienna** C, Sepia H, WN, O/H. ,

Violet: Mineral Violet HB O

Watercolor Brushes:Buy only one or two brushes: large round #8, 10 or 12 and one 1" flat (for skies). Inexpensive Rounds include: 1. Cotman #111 #10, 2. **Winsor Newton Water Colour Sable Rounds (#8,10)**

Expensive watercolor round alternatives include: Raphael #8404 no. 8, 10 or 12 Kolinsky Sable or Winsor Newton Series 7 #6, #8, #10, Isabey #6234 squirrel quill (no. 6, 7 or 8).

· For watercolor, gouache, casein underpainting on a pumiced surface use any old bristle brush, (1" – 3"); for scrubbing out lights old oil brushes or Langnickel Royal Soft Grip #6 SG#250,For a 1" flat, try to find a synthetic or Grumbacher 1" Aquarelle #6142

Other Watercolor Supplies: Bucket: 2 Plastic yogurt containers (qt.)

Palette: Plastic or metal – Robert E Wood" (plastic) or Holbein type in either plastic /metal

Watercolor Paper Sheets: Fabriano Artistico (140 lb. Cold-pressed- sheets or block) or (Experienced painters should use the paper they prefer.

Painters interested in a non-absorbent, puddling surface should try Strathmore 3-5 ply Plate-finish Bristol. Plate Finish/ High surface is the smoothest surface which you want. Strathmore Illustration board in a High surface is also good. (20x30")